

Bilinguale Module im Fach Musik in den Jahrgangsstufen 5 und 6

Jgst.	Inhaltsfeld KLP Sek I/ Bezug zum schul- internen Curriculum (SIC)	Themen
5	Bedeutungen von Musik; Verwendungen von Musik; anteilig Anbindung an UV 5.1.1 (SIC)	Opposites in music: Introduction to basic music theory: soft-loud (dynamics), slow-fast (tempo), high-low (melody, note names of 'white notes'/naturals), long-short (note values)
	Bedeutungen von Musik UV 5.1.2 (SIC)	Music – the language of feelings?! Relationships between feelings, movement and musical structures
	Funktionen von Musik UV 5.2.1 (SIC)	The soundtrack to my life: Listening habits and music in everyday life (part 1) (Teil 2: Hören – ein unterschätzter Sinn, kein bilinguales Modul)
6	Entwicklungen von Musik; UV 6.1.1 (SIC)	Orchestra and band: Listening to and performing selected musical works in different arrangements, organology basics
	Bedeutungen von Musik; UV 6.1.2 (SIC)	Music can tell stories: Introduction to program music
	Entwicklungen von Musik; UV 6.2.1 (SIC; Fokus auf Schottland)	Scottish music – a living tradition: Traditional Scottish music and its relation to Scottish history in selected examples, typical features of Scottish traditional music, a Scottish dance